

*early summer***ITALY** *update*
2007**Smoothing out a rough Spring**

It sure was a tough adjustment period back to Roman life in March and April: we lost our Arts ministry partners, suffered a nasty bank identity theft, our car was stolen right from under our noses, and our old home began to fall apart, leaving us without hot water during a three-week cold snap. Added to this was the looming financial stress of our first “full-time” year in missions: after three months of Stateside networking we came back with a minimal increase in pledged support, now meeting only one third of our total practical need.

But all in all... We learned how to keep moving forward under pressure, though most people might have just given up. Chris was busy preaching a series on Faith vs. Works in the heart of Rome, Erma resumed the counseling of her clients, and together we spent weeks working long-distance with the producer of Chris’ album as it reached its production halfway point. Boy did our difficulties hit right during a busy streak! When things were at their toughest we got on our knees and prayed and then immediately wrote to you all.

Your response... well, was overwhelming! We know that you sacrificed for us, and we are grateful to share with you that within 48 hours of sending our letter, God intervened and found us the car! With your emergency funds we were able to fix up our badly tampered car and also get our house back in decent shape. Thank you for being God’s answer to us these last few months!



Musical Tour wrap-up

Now in its fourth season, the Prodigal Son Musical has matured into quite an evangelistic force! With 15 young people piled in two vans traveling across Northern Italy, we did 10 shows with the goal of representing the Biblical theme of reconciliation and rehabilitation in a modern and energetic way. **Boy was it hard work**, though! This was Chris' second year as director, and Erma's second year acting in it. Among the many stylistic changes was to turn the passive Narrator role into a Greek Muse-style part which Erma so beautifully portrayed. To give you an impression of how

the tour went: **Opening Night** was on the renowned pier in our beach town of Ostia, on a stage sponsored by City Hall. The Culture Office was so excited to host our Musical that they even wrote us up in the city newspaper that morning urging residents to support the arts and to support "Chris Burnett from Hollywood, who chose Ostia for his Opening Night". These were the first words of the article, which then followed with an accurate description of the parable from Luke 15. This was the first time in Ostia's long history that an evangelism has been commissioned by the city. Hooray and Amen!

CHRIS' CD... GOOD NEWS!

Chris' first professional release, "Now We'll Speak", is currently at the printers and almost ready for distribution in the US, Italy and online through iTunes.

Within just a matter of weeks you will receive information on how you can purchase your own copy and how to send one as a smart gift to

a friend or contact. And no, we haven't forgotten about your pre-orders... be checking the mail!

The album embraces 10 years of original piano and vocal work, but with some added twists: 3 Italian poetry tracks by Erma, violin and cello solos, vocal duets, full choir, a children's choir, and some rockin' bass, drums and guitar.

Jimi Hendrix believed that music is a window into a person's soul.

"Now We'll Speak" is born out of the desire to help listeners openly ask some of their most existential questions, and to courageously seek answers -- all from the comfort of their couch.

This album is already off to a great start: production was held in 3 studios, with editing and mixing resources from Warner Bros. Records, additional help by the mixer of U2 and Elton John, and mastering in England by

the engineer for Paul McCartney. We couldn't be more awestruck at how this project has come together in such amazing ways! Keep praying for us, gang!

Follow the progress at: chrisburnettMusic.com

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Send virtual hugs!